



RESOURCE GUIDE FOR EDUCATORS

ON THE EDGE OF THE WORLD: STORIES FROM THE RUSSIAN ARCTIC

With Evgenia Arbugaeva

TUESDAY, JUNE 1ST, 2021 | 1:00-2:00PM PDT

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Lesson Plans

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Outlining Standards

A Note on Learning Standards Presented in this Guide

Three sets of standards have been linked to each of the learning objectives in this packet. The **Washington State K-12 Social Studies Learning Standards** and the accompanying Grade Level Requirements are the social studies standards for WA State.

The **College, Career, & Civic Life C3 Framework for Social Studies State Standards** are the standards published by the National Council for the Social Studies. Guiding the packet as a whole is the Framework for Global Learning created by the Asia Society and the Council of Chief State School Officers titled *Educating for Global Competence: Preparing Our Youth to Engage the World* (2011).

Cross-objective standards are listed at the beginning of the packet, and content-specific standards can be found after each learning objective.

The standards provided have been selected for relevance, but are not exclusive: many other standards, such as Common Core, may be applicable to the resources and learning objectives identified in this packet. The intention for this packet's organization is to provide educators with an idea of resources available and possible uses for resources. Users should feel free to create their own learning objectives and to select resources according to the specific needs of their classrooms.

The student understands and applies reasoning skills to conduct research, deliberate, and form and evaluate positions through the processes of reading, writing, and communicating.

WASHINGTON STATE K-12 SOCIAL STUDIES LEARNING STANDARDS

There are five EALRs in Social Studies, one for each of the discipline areas: civics, economics, geography, and history, and a fifth for social studies skills.

(1) Social Studies EALR 1: CIVICS

The student understands and applies knowledge of government, law, politics, and the nation's fundamental documents to make decisions about local, national, and international issues and to demonstrate thoughtful, participatory citizenship.

(2) Social Studies EALR 2: ECONOMICS

The student applies understanding of economic concepts and systems to analyze decision-making and the interactions between individuals, households, businesses, governments, and societies.

(3) Social Studies EALR 3: GEOGRAPHY

The student uses a spatial perspective to make reasoned decisions by applying the concepts of location, region, and movement and demonstrating knowledge of how geographic features and human cultures impact environments.

(4) Social Studies EALR 4: HISTORY

The student understands and applies knowledge of historical thinking, chronology, eras, turning points, major ideas, individuals, and themes on local, Washington State, tribal, United States, and world history in order to evaluate how history shapes the present and future.

(5) Social Studies EALR 5: SOCIAL STUDIES SKILLS

The student understands and applies reasoning skills to conduct research, deliberate, and form and evaluate positions through the processes of reading, writing, and communicating.

COLLEGE, CAREER, & CIVIC LIFE C₃ FRAMEWORK FOR SOCIAL STUDIES STATE STANDARDS

The C₃ Framework is organized into the four Dimensions, which support a robust social studies program rooted in inquiry.

The four Dimensions are as follows:

- (1) Developing questions and planning inquiries;
- (2) Applying disciplinary concepts and tools;
- (3) Evaluating sources and using evidence;
- (4) Communicating conclusions and taking informed action

C₃ Framework Organization

Dimension 1: Developing Questions and Planning Inquiries	Dimension 2: Applying Disciplinary Tools and Concepts	Dimension 3: Evaluating Sources and Using Evidence	Dimension 4: Communicating Conclusions and Taking Informed Action
<ul style="list-style-type: none">Developing Questions and Planning Inquiries	<ul style="list-style-type: none">CivicsEconomicsGeographyHistory	<ul style="list-style-type: none">Gathering and Evaluating SourcesDeveloping Claims and Using Evidence	<ul style="list-style-type: none">Communicating and Critiquing ConclusionsTaking Informed Action

Dimension 2 has four disciplinary subsections: **(1) Civics; (2) Economics; (3) Geography; (4) History**. Each disciplinary subsection has three to four additional categories, which provide an organizing mechanism for the foundational content and skills within each discipline.

Four Categories within Dimension 2

Civics	Economics	Geography	History
Civic and Political Institutions	Economic Decision Making	Geographic Representations: Special Views of	Change, Continuity, and Context
Participation and Deliberation: Applying Civic Virtues and Democratic Principles	Exchange and Markets	Human-Environment Interaction: Place, Religions, and Culture	Perspective
Processes, Rules, and Laws	The National Economy	Human Populations: Spatial Patterns and Movement	Historical Sources and Evidence
	The Global Economy	Global Interconnections: Changing Spatial Patterns	Causation and Argumentation

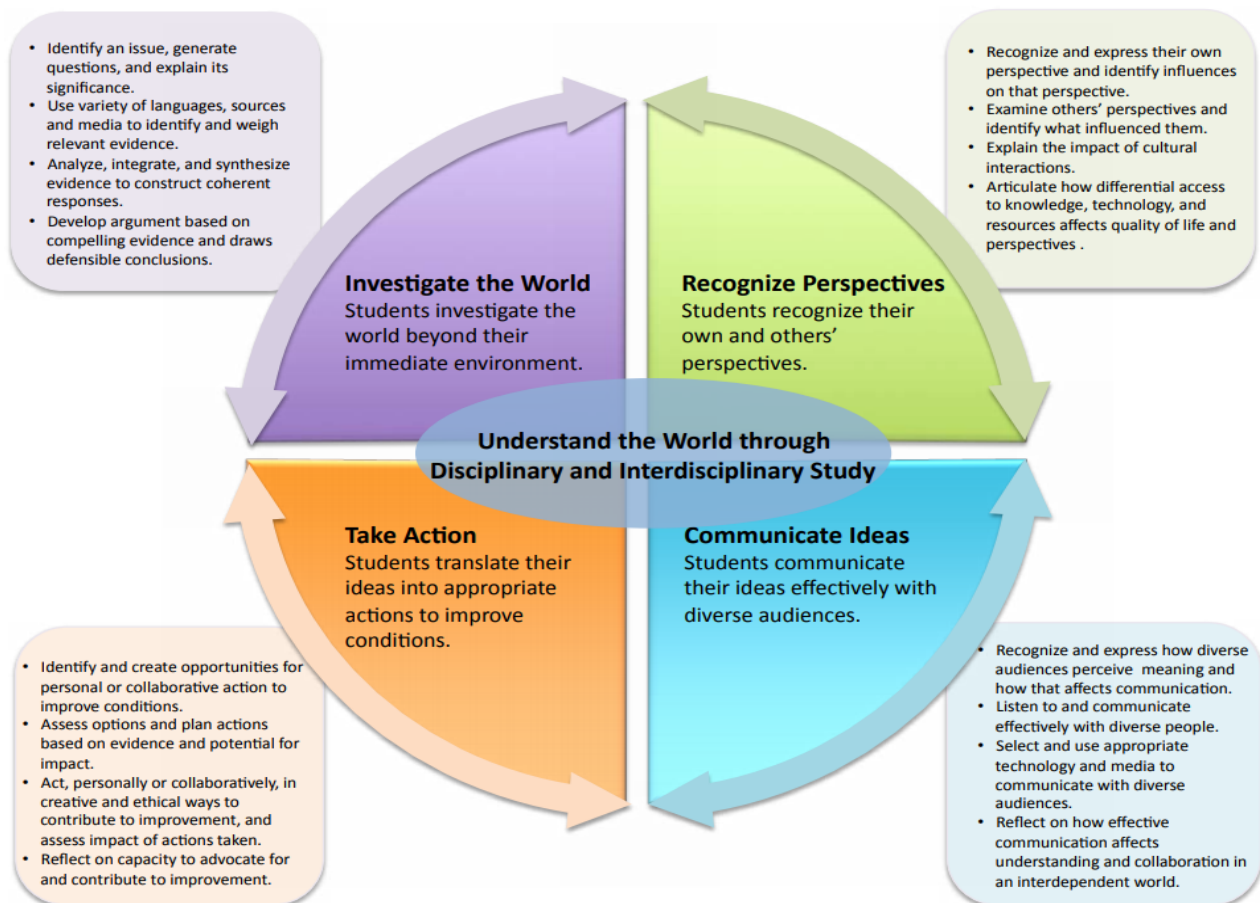
Educating for Global Competence

Frameworks taken from *Educating for Global Competence: Preparing Our Youth to Engage the World* (Asia Society and the Council of Chief State School Officers 2011).

"Global competence is the capacity and disposition to understand and act on issues of global significance" (Chapter 2).

Globally competent students are able to perform the following four competences:

1. **Investigate the world** beyond their immediate environment, framing significant problems and conducting well-crafted and age-appropriate research.
2. **Recognize perspectives** others' and their own, articulating and explaining such perspectives thoughtfully and respectfully.
3. **Communicate ideas** effectively with diverse audiences, bridging geographic, linguistic, ideological, and cultural barriers.
4. **Take action** to improve conditions, viewing themselves as players in the world and participating reflectively.



The Russian Arctic

[The Arctic Institute: Center for Circumpolar Security Studies](#)

Russia's Arctic territory stretches along 24,140 kilometers of coastline along the Arctic Ocean and waters above the Arctic Circle from the Barents Sea in the west at the border to Norway to the Bering Sea and the Sea of Okhotsk in the far east. Russia's coastline accounts for 53 percent of the Arctic Ocean coastline and covers the Barents Sea, Kara Sea, Laptev Sea, and East Siberian Sea.

[In the Russian Arctic, the First Stirrings of a Very Cold War](#)

Though the Russian military has little in common with liberal Western politicians or environmental groups like Greenpeace, it is taking ice melt in the Far North seriously.



[Surviving in the Siberian Wilderness for 70 Years](#)

In 1936, a family of Russian Old Believers journeyed deep into Siberia's vast taiga to escape persecution and protect their way of life. The Lykovs eventually settled in the Sayan Mountains, 160 miles from any other sign of civilization. In 1944, Agafia Lykov was born into this wilderness. Today, she is the last surviving Lykov, remaining steadfast in her seclusion. In this episode of Far Out, the VICE crew travels to Agafia to learn about her taiga lifestyle and the encroaching influence of the outside world.



The Russian Arctic



[Russia in the Arctic—A Critical Examination](#)

Russia's Arctic ambitions have attracted increasing attention in the West over the past decade as climate change opens up new opportunities in the region for navigation and exploration of its riches. For its part, Moscow casts a wary eye on what it sees as a challenge from the United States and the North Atlantic Treaty Organization (NATO) to its position and ambitions there. The Kremlin's rhetoric about Western encroachment has become more strident, in sync with its enhanced military posture and ambitious economic and infrastructure projects.

Introduction to Speaker



[Evgenia Arbugaeva](#) was born in 1985 in the town of Tiksi, located on the shore the Laptev Sea in the Republic of Yakutia in Russia. In her personal work she often looks into her homeland - the Arctic, discovering and capturing the remote worlds and people who inhabit them. Evgenia is a National Geographic Society Storytelling Fellow, a recipient of the ICP Infinity Award, and Leica Oskar Barnack Award.

Her work is often located within the tradition of magical realism, and her approach combines documentary and narrative styles to create a distinctive visual iconography rooted in real experience but resonant with fable, myth and romanticism. Her work has been exhibited internationally and appeared in publications such as National Geographic, Time and The New Yorker magazines among others. She lives in London, UK.

[In the Land of Arctic Dreams](#)

This National Geographic newsletter highlights the work of Arbugaeava, specifically her *The Weatherman* series. Author Whitney Johnson reveals includes statements by Arbugaeava on the feelings of isolation and dreams in her work as well as her desire for capturing the details of life off the grid: "I want to capture the land that I love the most before it changes in a way that I won't be able to recognize any more."

[Evgenia Arbugaeava—Tiksi, 2013](#)

Arbugaeava's interview following her 2013 Leica Oskar Barnack Award reveals how despite leaving her childhood home of Tiksi when she was 8 years old, the memories remained alive, and as such motivated her to return. In her award-winning photographer series entitled "Tiksi", she follows an a young girl named Tanya in her desire to capture the images that matched her childhood memories.



[Weather Man](#)

In her 2014 photography series, Arbugaeva follows Russian meteorologist Vyacheslav Korotki. Capturing his solitary life amidst the Arctic tundra, "The Weatherman" is a ten-photo series capturing the life of this polyarnik.



[The Story Behind TIME's 2019 Person of the Year Cover](#)

When asked to photograph climate activist Greta Thunberg for TIME's 2019 Person of the Year cover, Arbugaeva explains how she created a mood board that "captured the spirit of the young activist" Greta Thunberg. This article with TIME's reveals Arbugaeva's process in photographing Greta, from scouting locations in Lisbon to creating a mood board with references such as Botticelli, Norse mythology, and Romantic era period art.



[Behind Photographer Evgenia Arbugaeva's Dreamlike vision of the Russian Arctic](#)

In this interview with The Calvert Journal, Arbugaeva details her desire to capture the various moods of the Arctic, one of beauty and one that is harsh. She additionally reveals that in each image she takes, her goal in providing an "otherworldly atmosphere", something mythical and dreamlike in the vanishing landscape impacted by climate change.





[Evgenia Arbugaeva Interview: Returning to my Childhood](#)

This video interview with the Louisiana Channel reveals the nostalgia that drove Arbugaeva to capture certain images in her award-winning “Tiksi” photography series. Understanding how her hometown has changed since her childhood, including, once prosperous, now nearly abandoned, she sought to “document the place from the perspective of a young girl, unaware of the big politics around her”.



[LIVE with Evgenia Arbugaeva | Storytellers Summit 2020](#)

Looking to capture changes along the isolated Arctic coast, at the 2020 National Geographic Storytellers Summit Arbugaeva reveals behind-the-scenes details of various photographs that she has taken in her childhood home of Tiksi as well as other locations in the Russian Arctic.



Russian Circumpolar Art

[Dispatches from the Arctic Art Scene](#)

The founders of the Arctic Art Institute, Ekaterina Sharova and Kristina Dryagina, are both residents of North Russia, and have held the Arctic Art Forum since 2014. Alongside the curators and founders Anna Bitkina and Maria Veits of TOK, this article is an interview with all four women, as they reveal their thoughts on issues facing the Russian circumpolar region.

[The North in the Art of Russian Painters](#)

This comprehensive history of 19th-20th century Russian painters by the Tretyakov Gallery Magazine highlights the experiences and artistic points of view of various Russian circumpolar painters.

[About TOK](#)

The first officially registered curatorial association in Russia, TOK curates and organizes research projects that intersect with contemporary art, social sciences, and socially oriented design. Curators and co-founders Anna Bitkina and Maria Veits have curated exhibitions, projects, and educational events across the globe that are cross-disciplinary and both international and regional in focus.



Curriculum Resources



[Rivers of Siberia and the Russian Far East](#)

A series of curriculum guides have been developed to bring awareness of the importance of transportation for socio-economic and political development in Siberia and the Russian Far East. At present, there are four curriculum guides offered as part of this series. More will be added in addition to supplementary materials such as translations of relevant Russian news articles. The four curricula which are now available include: 1) a curriculum guide on river transportation in the Ob-Irtysh basin, 2) a curriculum guide on the Amur basin, 3) a curriculum guide on important rivers and cities of the Yenisei and Lena basins, and finally 4) a curriculum guide to the international politics of the Northern Sea Passage across the Russian Arctic. The goal of this series is not only to introduce students to the basic geography of these regions, but also to the role of transportation in shaping this geography, and to raise awareness of their importance to Russia and the rest of the world.



[Basic Russian Lessons for Elementary School Students](#)

This curriculum was developed to teach lessons on Russian language and culture for an after school program at one of our local elementary schools. It is divided into language and culture components.



[Classroom Resources: Arctic and Antarctic](#)

A collection of lessons and web resources on Arctic and Antarctic life and climate.



[Russian and East European Institute: Middle and High School Resources](#)

Lesson plans on Russia, the Caucasus (Including Georgia and Armenia), and the Former Soviet Union.



[Polar Climate Change Lesson Plans](#)

These curricular unit plans help students explore and understand climate change with particular attention to the impact of climate change on the polar regions. Topics include the role of the polar regions in the global climate system, the impact of changing temperatures on ecosystems, and the effect of increased CO₂ on food webs.

Photo Bibliography

Border

[Ultimate Arctic Adventure & Tromso 10 Days / 9 Nights - The world of BOREALIS](#)

The Russian Arctic

[The Northern Forum: Chukotka Autonomous Orkug, Russia](#)

[Russian Arctic Islands](#)

Introduction to the Speaker

[Evgenia Arbugaeva: 'I'm always making up stories and believing in magic' \(studiointernational.com\)](#)

[Arctic Stories: Photographer Evgenia Arbugaeva returns to her childhood town of Tiksi in Siberia |](#)

[The Independent | The Independent](#)

[The most cut-off man on Earth – in pictures | Art and design | The Guardian](#)

[The Story Behind TIME's 2019 Person of the Year Cover | Time](#)

[Evgenia Arbugaeva's best photograph: an Arctic childhood | Photography | The Guardian](#)

[Evgenia Arbugaeva, Untitled 78, 2019-2020 | Print Sales Gallery | The Photographers' Gallery](#)

[\(thephotographersgallery.org.uk\)](#)

Russian Circumpolar Art

[Evgenia Arbugaeva: Hyperborea - Stories from the Russian Arctic | The Photographers' Gallery](#)

[\(thephotographersgallery.org.uk\)](#)

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